

<i>EYFS</i>	<i>Autumn I</i>	<i>Autumn II</i>	<i>Spring I</i>	<i>Spring II</i>	<i>Summer I</i>	<i>Summer II</i>
	<i>Drawing</i>	<i>Colour</i>	<i>Form</i>	<i>Printing</i>	<i>Pattern</i>	<i>Texture</i>
Knowledge and evaluation of Artists and designers	Be shown the work of Poonac and know what drawing is and to say if they do or do not like the artist's work.	Be shown the work of Rothko and Mondrian, to identify a range of colours and to say if they do or do not like the Artists work.	Be shown the work of Caro, to know what making a model is and to say if they do or do not like the artist's work.	Be shown the work of Morris and to know what printing is and to say if they do or do not like the artist's work.	Be shown the work of McKee and to know what pattern is and to say if they do or do not like the artist's work.	Be shown the work of Ryan and to know what collage is and to say if they do or do not like the artist's work.
Practical Knowledge	Know how to use drawing tools incl. pencils, pens, crayons. Know how to follow, copy, and interpret lines. Have opportunities to draw and represent people, shapes, objects. Opportunities to create drawings on paper, chalk board, whiteboard etc.	Know the names of colours & use primary colours. Red, yellow, blue. Know how to make coloured marks on paper Opportunities to experiment mixing colours Know the names of tools used – brush, pallet, sponge, stamp.	Opportunities for handling and feeling manipulatives. Know how to shape and model using manipulatives such as playdough, salt dough, sand using different tools – rollers, knives, hands. Know how to construct and represent with objects and materials without instruction. Including junk modelling, use of Sellotape, scissors.	Know how to create a simple relief print by rubbings across a flat surface using a wax crayon and paper. Know how to print using paint and a range of objects including shapes, natural objects including leaves and objects found in the EYFS unit.	Know how to create simple repeating patterns with few objects or shapes. Know how to recognise simple patterns in the world around them through exploration and learning activities in the unit.	Have the opportunities to explore a range of manmade and natural textures and know the simple vocabulary to describe them. Know how to make simple Collages using paper, recycled materials, tissue paper and a variety of objects including buttons and sequins. Know how to weave a simple pattern using paper.
Vocabulary	Pencil draw paper chalk	Colour primary mixing	Make build materials	Print paint rubbing	Pattern shape	Collage weaving

Year 1	<i>Autumn I</i>	<i>Autumn II</i>	<i>Spring I</i>	<i>Spring II</i>	<i>Summer I</i>	<i>Summer II</i>
	Drawing	Colour	Form	Printing	Pattern	Texture
Knowledge and evaluation of Artists and Designers	Know about the work of E.H. Shepherd, a brief history of his life and work, how he made observational drawings.	Know about the work of Jill Charuk, a brief history of her life and work, how she uses a variety of colour within her work. To know she is a modern artist.	Know about the work of Jeff Koons, a brief history of his life and work, how he used shapes and form to inspire his work. To know he is a post-modern artist.	Know about the work of Brian Nash Gill, a brief history of his life and work, how he used rubbings in his work. To know he is a contemporary artist. To know how to compare his work to Benjie Torrado Carbrera.	Know about the work of Kim McConnel, a brief history of her life and work, how she used pattern in her work. To know she is a modern artist.	Know about the work of Mark Lewanski, a brief history of his life and work, how he used textiles in drawing. To know he is a modern artist. Know how to compare his work to that of Vanessa Barragoa.
Practical Knowledge & Sequence of Learning	Know how to use different drawing tools. Know how to observe, draw and interpret people, landscapes and views in more detail. Know how to plan and interpret a piece of artwork. Know how to draw a portrait in the style of E.H. Shepard and evaluate my own drawing.	Know a range of colours and can mix primary colours to make secondary colours. Know how to apply colours using a range of tools. Know how to plan, create and evaluate my own piece of artwork in the style of Jill Charuk.	Know how to use malleable materials to create known shapes and models. Know how to pinch and roll coils using modelling media. Know how to plan, create and evaluate my own piece of artwork.	Know how to make rubbings across a 3D surface including crayon and pencil on paper. Know how to relief print a simple design. Know how to recognise patterns within the rubbings. Know how to plan, create and evaluate my own piece of art in the style of Bryan Nash Gill.	Know how to identify and compare repeating patterns in art by Kim MacConnel. Know how to use symmetry, shapes and colour to create a pattern. Know how to plan, create and evaluate my own artwork in the style of Kim MacConnel.	Know how to weave using different textures and materials including paper, wool and material. Know how to finger knitting to create woven material. Know how to thread a needle and create a simple running stitch on binca using weaving as a scaffold. Know how to plan, create and evaluate my own artwork in

						<i>the style of Mark Lewanski.</i>
Vocabulary	<i>tools texture detail landscape</i>	<i>Primary/ secondary colour plan</i>	<i>form construct coils</i>	<i>rubbing surface</i>	<i>Pattern symmetry repeating</i>	<i>weave materials collage</i>

<i>Year 2</i>	<i>Autumn I</i>	<i>Autumn II</i>	<i>Spring I</i>	<i>Spring II</i>	<i>Summer I</i>	<i>Summer II</i>
	<i>Drawing</i>	<i>Colour</i>	<i>Form</i>	<i>Printing</i>	<i>Pattern</i>	<i>Texture</i>
Knowledge and evaluation of Artists and Designers	Know about the work of Kumi Yamashita, a brief history of her life and work, how she used shading in drawing.	Know about the work of Wassily Kandinsky, a brief history of his life and work, how he used colour to portray mood. Know he was an abstract and modern artist.	Know about the work of Andy Goldsworthy, a brief history of his life and work, how he used nature to inspire his art. Know he is a modern artist. To know how to compare his work to that of Barbara Hepworth.	Know about the work of Angela Harding, a brief history of her life and work how she uses lino printing to create her art work. Know she is a modern artist. Know how to compare her work to that of Elizabeth Catlett.	Know about the work of Yayoi Kusama, a brief history of her life and work, how she used pattern and shape in her art. Know she is a contemporary artist. Know how to compare her work to that of Klimt.	Know about the work of Rex Ray, a brief history of his life and work, how he used texture in his work. Know he was a contemporary artist. Know how to compare his work to that by Marcia Bennet- Male.
Practical Knowledge	Know how to experiment with tools and surfaces and can sketch quick observations. Know how to look at shadows, using light and dark when drawing landscapes, objects and people. Know how to plan, create and evaluate my own piece of artwork in the style of Kumi Yamashita.	Know a range of colours and make different shades and tints. Know techniques and apply colour using dotting, splashing and scratching using a variety of brushes. Know how to plan, create and evaluate my own piece of artwork in the style of Kandinsky.	Know about natural and man-made forms and express my own preferences. Know how to combine and manipulate natural materials to form a sculpture. Know how to create natural effects on clay using a range of tools and natural materials. Know how to plan and interpret a piece of artwork.	Know how to make relief prints with a growing range of objects. Know the 4 processes of printing. Know how to plan, create and evaluate my own piece of artwork in the style of Angela Harding.	Know how to identify and create regular and irregular patterns. Know how to layer and arrange different media to create patterns. Know how to plan, create and evaluate my own piece of artwork in the style of Yayoi Kusama.	Know how to collage with numerous materials including fabric, paper, plastic, buttons and other haberdashery items. Know how to create a simple tube using French knitting that can be used in a collage. Know how to use simple running stitches and be introduced to star stitch.

						Know how to plan, create and evaluate a piece of art in the style of Rex Ray.
Vocabulary	sketch shadows observations	tone media forms	natural man-made sculpture decorative	reverse pressure rotate	arrange regular irregular	Overlapping stitching collage

<i>Year 3</i>	<i>Autumn I</i>	<i>Autumn II</i>	<i>Spring I</i>	<i>Spring II</i>	<i>Summer I</i>	<i>Summer II</i>
	Drawing	Colour	Form	Printing	Pattern	Texture
Knowledge and evaluation of Artists and Designers	Know about the work of Kelvin Okafor, a brief history of his life and work, how he experimented with thickness of lines. Know he is a contemporary artist.	Know about the work of David Hockney, a brief history of his life and work, how he used colour in his art work. Know he is a modern artist. Know how to compare his work to Ina Gerken.	Know about the work of Barbara Hepworth, a brief history of her life and work, how she used different materials to create natural forms. Know she was a modern artist.	Know about the work of Joan Miro, a brief history of his life and work using etching. Know he was a modern artist and a surrealist. Know how to compare his work to that of Alicea Breakspear.	Know about the work of Takashi Murakami, a brief history of his life and work how he used different irregular patterns and shapes in his work. Know he is a contemporary artist.	Know about the work of Marcia Bennet-Male, a brief history of her life and work, how she uses textiles in her work. Know she is a contemporary artist. Know how to compare her work with Jessica Stockholder.
Practical Knowledge	Know how to use a wide range of pencils, to experiment with thickness of lines and	Know how to mix and match colours using tone and shade. Know how to observe	Know how to shape, form, model and construct malleable and rigid materials.	Know how to talk about the process needed to create a simple print – design,	Know how to identify symmetrical patterns. Know how to use ICT to create symmetrical,	Know how to use smaller eyed needles to applique a simple shape onto materials

	use these in drawing portraits. Know how to record initial sketches to build up to a final piece. Know how to plan, create and evaluate my own piece of artwork in the style of Kelvin Okafor.	colour and use appropriately to reflect mood. Know how to use suitable equipment for a task. Know how to plan, create and evaluate my own piece of artwork in the style of David Hockney.	Know how to plan and make a sculpture using different adhesives and methods of construction. Know how to plan, create and evaluate my own artwork.	cutting, etching or lino printing. Know how to explore patterns and shapes creating designs for printing. Know how to design my own pattern based on a manmade or natural object. Know how to monoprint using etching. Know how to plan, create and evaluate my own piece of art in the style of Miro.	repeating patterns using colour, shape and size. Know how to plan, create and evaluate my own piece of art in the style of Takashi Murakami.	using running and blanket stitch. Know the tools and materials that they have used – needles, thread, felt, cotton, scissors. Know how to develop skills in stitching, cutting and joining. Know how to experiment with overlapping and layering materials. Know how to plan, create and evaluate my own piece of art in the style of Marcia Bennet-Male.
Vocabulary	accurate portrait landscape	shade dotting splashing scratching	Rigid malleable adhesive	Mono-printing etching overlapping	digital technology scale	Sew thread applique

<i>Year 4</i>	<i>Autumn I</i>	<i>Autumn II</i>	<i>Spring I</i>	<i>Spring II</i>	<i>Summer I</i>	<i>Summer II</i>
	Drawing	Colour	Form	Printing	Pattern	Texture
Knowledge and	Know about the work of Stephen Wilshire, a brief history of his life and work how he	Know about the work of Leonid Afremov, a brief history of his life and work, how he	Know about the work of Clarice Cliff, a brief history of her life and work, how she used	Know about the work of Andy Warhol, a brief history of his life and work how he	Know about the work of M.C Escher, a brief history of his life and work, how he used	Know about the work of Tessa Perlow, a brief history of her life and work, how she

evaluation of Artists and Designers	used line within his work. Know he is a contemporary artist. Know how to compare his work to that of DaVinci who used lines in the traditional art movement.	used colour in his work. Know he is a modern impressionist artist. Know how to compare his work to that of Georgia O'Keeffe.	form and design within her ceramics. Know she was a modern artist.	used repeating artwork in his work. Know he was a contemporary artist. Know how to compare his work to that by Katsushika Hokusai.	repeating and tessellating patterns in his work. Know he was a contemporary artist. Know how to compare his work to that of Takashi Murakami.	uses textiles in her work. Know she is a contemporary artist and designer. Know how to compare her work to that of Jordan Nasser.
Practical Knowledge	Know how to draw the features on faces in proportion. Know how to create depth using lines for shading. Know how to plan, create and evaluate my own piece of art in the style of Stephen Wiltshire.	Know how to mix and match colours using tone and shade. Know how to observe colour and use to reflect mood. Know how to use suitable equipment for a task. Know how to plan, create and evaluate a piece of artwork in the style of Leonid Afremov.	Know how to identify and discuss techniques used in a sculpture such as how it was sculpted or constructed. Know how to use the coil and slab technique. Know how to analyse and interpret natural and man-made forms of constructions. Know how to plan, create and evaluate my own piece of artwork.	Know how to record textures and patterns using pencil and colours. Know how to use build up a mono-print of my own design using 2 different colours. Know how to build a 2 layer print using mono printing and lino printing. Know how to plan, create and evaluate my own piece of artwork in the style of Warhol.	Know how to explore tessellation within man-made and natural patterns. Know how to create a pattern using tessellation. Know how to plan, create and evaluate my own piece of art in the style of M.C. Escher.	Know how to combine skills already learnt more easily. Know how to match the stitches and needles required to the materials. Know how to use a wide variety of stitches to join materials and create effects – running stitch, blanket stitch, leaf stitch, satin stitch. Know how to experiment with paste resist techniques. Know how to refine and alter ideas and explain choices.

Vocabulary	Depth Shading Proportion placement	Shade tone matching complimentary contrasting	Analyse construction structure	Modify adapt relief etch	tessellation create	Variety stitches quality
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Year 5	<i>Autumn I</i>	<i>Autumn II</i>	<i>Spring I</i>	<i>Spring II</i>	<i>Summer I</i>	<i>Summer II</i>
	<i>Drawing</i>	<i>Colour</i>	<i>Form</i>	<i>Printing</i>	<i>Pattern</i>	<i>Texture</i>
Knowledge and evaluation of Artists and Designers	Know about the work of Rembrandt, a brief history of his life and work, how he used pencil to create texture in his work. Know that he was a traditional artist. Know how to compare his work to that of Basquiat.	Know about the work of Pablo Picasso, a brief history of his life and work, how he used colour in his abstract work. Know that he was a modern artist. Know how to compare his work to that of Sanjay Dhawan.	Know about the work of Molly Williams, a brief history of her life and work, how she created form in her sculptures. Know that she is a contemporary artist.	Know about the work of Linda Stokes, a brief history of her life and work, how she used etchings and printing within her work. Know that she is a modern artist. Know how to compare her work to that of Francisco Goya.	Know about the work of Keith Haring, a brief history of his life and work, how he used repeating and tessellating patterns in his work. Know that he was a contemporary artist.	Know about the work of Jessica Grady, a brief history of her life and work, how she used embellished textiles in her work. Know that she is a modern artist. Know how to compare her work to that of Billie Zangewa.
Practical Skills	Know how to accurately sketch people and objects from different directions and include shading. Know how to interpret the texture of a surface using line differentiation.	Know how to explore the use of texture in colours, using appropriate tools and equipment. Know how to use colour for purpose using tint, tone, hue, and shades to reflect mood.	Know how to add structure to their models using wire to create the basic shape. Know how to plan a sculpture through drawing and preparatory work.	Know how to design my own prints using a combination of relief printing and etchings. Know how to make connection, discuss and evaluate own work and that of artists.	Know how to create patterns using 3 different types of tessellations (squares, triangles and hexagons). Know how to create abstract patterns to reflect experience and expression.	Know how to experiment with felting to create a fabric to be used in a final piece. Know how to use different grades of threads and needles. Know how to join fabric in different

	Know how to plan, create and evaluate my own piece of artwork in the style of Rembrandt.	Know how to plan, create and evaluate my own piece of artwork in the style of Picasso.	Know how to describe the different qualities involved in modelling, sculpture and construction.	Know how to plan, create and evaluate my own piece of artwork in the style of Stokes.	Know how to plan, create and evaluate my own piece of art in the style of Keith Haring.	ways – running stitch, blanket stitch, back stitch. Know how to extend their work using a specified technique – Batik. Know how to plan, create and evaluate my own piece of art in the style of Jessica Grady.
Vocabulary	texture differentiation	accurate hue tint	Properties model form	Combine connections	Tessellation abstract express	embellish usable textiles

Year 6	Autumn I	Autumn II	Spring I	Spring II	Summer I	Summer II
	Drawing	Colour	Form	Printing	Pattern	Texture
Knowledge and evaluation of Artists and Designers	Know about the work of Vincent Van Gogh, a brief history of his life and work, how he used angles and lines within his work. Know that he was a traditional artist.	Know about the work of Monet, a brief history of his life and work, how he used colour and shade within his work to create texture. Know that he was an impressionist and a modern artist. Know how to compare his work to that of Sandy Dooley.	Know about the work of Henry Moore, a brief history of his life and work, how he used different media to create forms in his sculptures. Know that he was a modern artist.	Know about the work of Cheryl Sorg, a brief history of her life and work, how she used screen printing in her work. Know that she is a contemporary artist. Know how to compare her work to that of Berenice Sydney.	Know about the work of Bruce Gray, a brief history of his life and work, how he used abstract patterns in his work. Know that he was a contemporary artist. Know how to compare his work to that of Bridget Riley.	Know about the work of Nike Davies Okundaye, a brief history of her life and work, how she used embellishments to create texture in her work. Know that she is a contemporary artist. Know how to compare her work to that of Tayo Olayodo.

Practical Knowledge	Know how to accurately sketch to interpret the effect of light on people and objects from different angles. Know how to interpret the texture of a surface using line differentiation. Know how to plan, create and evaluate my own piece of artwork in the style of Vincent Van Gogh.	Know how to explore and experiment using texture within colours. Know how to use colour for purpose to express and reflect mood and feelings. Know how to plan, create and evaluate my own piece of artwork in the style of Monet.	Know how to add structure to their models using wood or mod-roc to create the basic shape. Know how to plan a sculpture through drawing and preparatory work. Know how to describe the different qualities involved in modelling, sculpture and construction. Know how to use observation and imagination to plan, shape, form and model.	Know how to build up drawings and images of whole or parts of an item using different techniques. Know how to choose inks and overlay colours. Know how to print confidently on paper and fabric. Know how to combine screen printing with 1 other technique. Know how to plan, create and evaluate my own artwork in the style of Sorg.	Know how to interpret expression in art by Bruce Gray. Know how to create abstract patterns to reflect experience, moods and expression. Know how to combine a variety of patterns together to create an image including repeating, regular and irregular patterns. Know how to plan, create and evaluate my own piece of artwork in the style of Bruce Gray.	Know how to develop an awareness of the uses of material. Know how to use different techniques, colours and textures etc when designing and making pieces of work Know how to be expressive and analytical to adapt, extend and justify their work. Know how to add embellishments to their work. Be able to work in a collaborative manner. Know how to plan, create and evaluate my own artwork in the style of Nike Davies Okundaye.
Vocabulary	Interpret effect	Reflect mood purpose	Imagination observation	Images screen-printing	Abstract expression	Collaborative techniques batik embellishment